

EYEART INTERNATIONAL YOUTH EXHIBITION  
2017 Organizing Committee

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E Y E A R T  
I N T E R N A T I O N A L  
Y O U T H  
E X H I B I T I O N

TRACING BACK TO ESSENCE:  
PRACTICE LOGIC OF CONTEMPORARY ART IN CHINA  
— A CASE STUDY OF YOUTH ART

Author: Zoe

IN NAME OF EYES

This exhibition is named after "eyes", because the visual art is the world's common language. Painting, sculpture, drama, folk art, architectural design, film and television, music and other art forms are all first seen by our "eyes", resulting in positive and active appreciation, consumption and criticism activities. German rationalist philosopher Alexander Gottlieb Baumgarten (1714 - 1762, "the father of aesthetics") for the first time gives an official category to the concept of aesthetics. He believes that aesthetics is the subject of feelings and emotional law. With the art as the object of study, it is extremely important to have the eyes of aesthetic experience. Therefore the Soviet revolutionary film director Dziga Vertov wrote in 1923: "I am free from the constraints of time and space. I coordinate all the points in the whole universe and I am the ruler. So I have created a new idea of knowing the world, and I will explain the world that you cannot understand in a brand-new way."

Objectively speaking, visual aesthetics does not involve communicative obstacles caused by gender, age, language, educational background, social role, religious beliefs and other differences. Aesthetic view of postures, facial expressions, and customs, taking portraits as an example, is portrayed by the artist's skill, presenting a psychological or social relationship. Of course, we never just look at one thing. Our eyes are always moving, and our thinking is always busy, always putting things around the chain of things around it and reviewing the relationship between things and ourselves. At the same time, others are watching us, and the sight of others is combined with us so that we are convinced that we are in this objective world.

In the world we need to find a common language, and through the exhibition we have to conduct an interactive relationship's attempt, from which we can find a common discourse. The exhibition is divided into regular exhibition, invitation exhibition and public welfare exhibition. The first unit of regular exhibition is designed to provide a cohesive approach for viewers who intend to appreciate contemporary art without systematic knowledge and experience; the second unit of invitation exhibition serves as a reference for the standard sample - like the remark made by great French novelist Balzac when he saw the painting of Francis Hals - "it enriched our understanding of the contemporary and raised our fear of the ever-increasing momentum that was enough to make us see more clearly the vitality of life."

The third unit of the public welfare exhibition focus on diversity, including those global common topics of art and the city, art and ecology, art and heritage as well as art and the next generation. We expect this world-wide exhibition can make sense for mission and responsibility, continually raise and focus on new voices and find new art texts, paradigms and grammars, in order to complement and enrich the content of the contemporary art history we are practicing.

CONCLUSION

There are a variety of styles, skills, selections, themes, forms, purposes. Combing through thousands

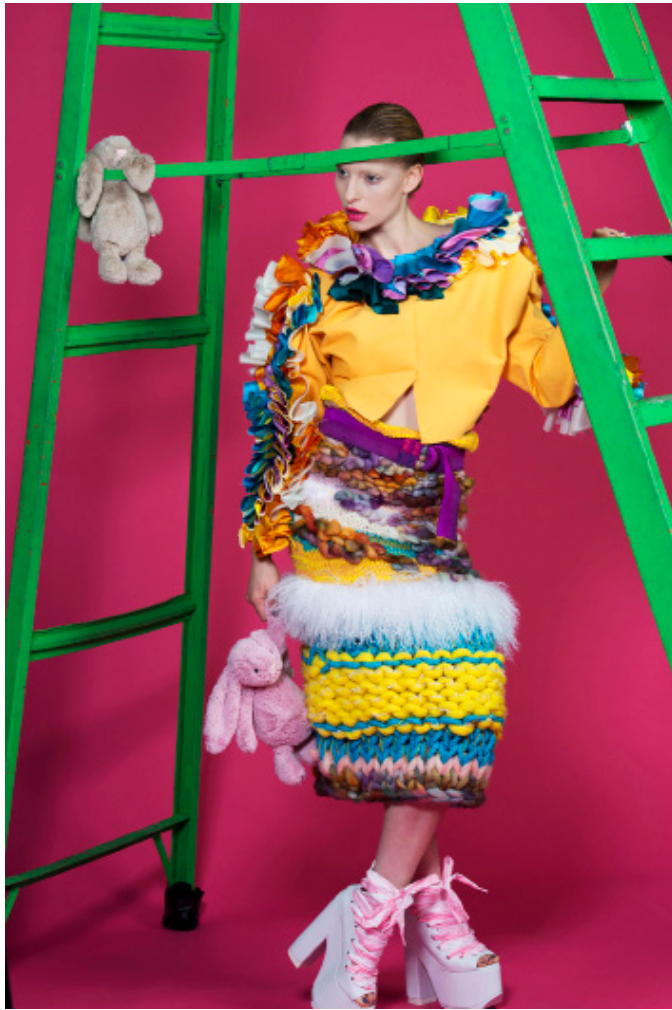
of works, we found the common and different features showing in the development of contemporary art in the young people. It can combine the current historical environment with the social stage to implement a new stage of development and exploration. At present, many exhibitions take place over the same period, and we hope that the exhibition will be used to retrieve the real meaning of the exhibition to the artist, the art research, the public aesthetics, and the cultural ecology. The theoretical approach we have taken is to return the confusion and the question to the most basic nature, and then we can conduct further studies. Our ideal is the combination of reality and ideal and the integration of ancient culture and modern culture, which requires a great effort.

We hope to see that the people who love life use painting to express themselves from now on, and that outstanding artists find their way to the world from here.

[article written in March 2 ,2017]

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C E N T R A L  
E X H I B I T I O N

The description of each piece of art is written by its artist. EyeArt believes that although an artist's English may not be perfect, the description they provide is an authentic representation of their feelings about the piece and the message it is meant to convey. Should you desire further information or clarification on any piece in the exhibition, please contact [info@eyeartinternational.org](mailto:info@eyeartinternational.org) and we will gladly oblige.



**Jing Yang**  
(China)

**Thesis Look**  
Fashion Design

#### DESCRIPTION

These are three looks from my thesis in Parsons BFA Fashion Design. I was nominated for Designer of the Year. The collection was inspired by the morbidity of human anatomy and Peking Opera. Everything is done by me, nothing was outsourced.



Yindong Cai  
(China)

Rebirth  
illustration, 53cm × 53cm, 2017

#### DESCRIPTION

"Rebirth" with the fog haze days and dead trees for inspiration, under the tree there are myriad vitality in the spread, moral environment and irony appear and harm of the fog.



**Bharat Singh**

(India)

**Prayer for World Peace**

Bronze, 75cm × 45cm × 35cm, 2007

#### DESCRIPTION

From the beginning of our life, world has been facing many natural and man created disasters. In these recent years I have witnessed many natural disasters like Sichuan and Haiti earthquake, tsunami of south Asia and man created disasters like gulf war, American world trade tower disasters, airplane crashes and many more. These happenings had left us with uncountable loss of human life. These incidents touched me a lot and always forced me to stand in prayer for world peace. This is the theme of my recent work. In this work I have showed that we human being are standing together in prayer for world peace for mankind for our one world.



**Ms.Gurjinder**  
(India)

**Freedom**  
Bronze, 80cm × 40cm × 40cm, 2012

#### DESCRIPTION

The beautiful sweet memories of buying a bird from the bazaar, bringing it home and my mother used to tell me that the birds and animals has the same right like us, the right of freedom. We should let them live and enjoy the great nature. And I used to come out from home; at the gate I used to set them free while my pet dogs watching it flying away. That sweet moment is the inspiration of my artwork. In this composition I tried to relive those beautiful moment. Today we need to take special care of our Nature and let innocent birds and animals live happily.



Fengquan Sang

(China)

**Automatic and Weak**

Oil On Canvas, 40cm × 40cm, 2016

#### DESCRIPTION

I was born in Xinjiang, where the camel is a common animal. I wanted to bring it to my work and I started to add animals, calculation, and reason element in my work. The unknown space makes me feel excited when I was in the creation of a small oil painting.



**Yang Mu**  
(China)

**Maui**  
Oil On Canvas, 50cm × 50cm, 2015

#### DESCRIPTION

Maui, a hero of Polynesian mythology. He is half man half god, and he likes playing practical jokes.



Shiqing Deng  
(China)

Vent No.2  
Oil On Canvas ,60cm × 90cm,2017

#### DESCRIPTION

In this recent body of work, it is filled with enthusiasm, anxiety, loneliness and romantic. The whole series is about the contradiction in different ways. She is influenced by Surrealism and Neo-Classic. She uses thick brushstrokes and thin traditional glazing techniques informed by the collages between abstraction and figuration.



**Georgia Steele**

(Australia)

**Hidden Goddess**

Ink, Pen, 60cm × 84cm, 2017

#### DESCRIPTION

Finding oneself in nature, a place of solitude and reflection. The focus is on self discovery and the beauty from within blossoming. A place of meditation, evaluating ourselves.



**Brice Icigumije**  
(Burundian)

**Rooftop Detail**  
Photography, 2016

#### DESCRIPTION

Photography description: The east side of forbidden City Rooftop. Inspired with black and white pictures, I tried to create a symmetrical photo by contrast in order to make the picture more expressive and solid.



Mahdis Moussavi  
(Iran)

Corner  
Photography, 2016

#### DESCRIPTION

Happen to be a fabulous corner of old fashioned.



**Xiaodan Zhang**  
(China)

**Silent**

Integrated Materials, 30cm × 30cm, 2016

**DESCRIPTION**

Inspired by the sentence of the book " Being not beautiful but kind, being calm not anxious, no explain, no complanation, being quiet as the beginning ." Hope it can reflect the taste of life.



**Kenneth Foo**

(Malaysia)

**Marble Flesh**

Photography, 75cm × 60cm, 2014

#### DESCRIPTION

Marble Flesh II explores the relation between vulnerability and beauty, a juxtaposition aspect of the two qualities. The flesh of an oyster, so fragile, enveloped in a tough shell. After it is opened, we discover the delicate translucent flesh and from that moment onwards, it is vulnerable. Finding beauty in moments of vulnerability.



Chenlin Cai  
(China)

**After Fan Kuan's Travelers among Mountains and Streams**

Digital inkjet printing, 230cm × 90cm, 2017

**DESCRIPTION**

In this series of works I collected more than 400 from the small processing plants in the south near the abandoned X-ray film, I recorded these migrant workers in the health of the X-ray film scanned into electronic version Cut and collage. And imitate the traces of hand-collage to simulate and imitate the peak of Chinese landscape painting, Fan wide "Creek travel map." Image produced by the exquisite and X-ray show in the shocking body damage to form a strong visual impact and watch the psychological contrast. I try to create a strong sense of substitution into the audience by creating the influence of different distances and spatial backgrounds on the reading of the works, and to trigger a reflection on the present situation of individual existence in the current socio-economic situation.



**Ziju Yang**  
(China)

**Corrosion**  
Oil On Canvas, 2016

#### DESCRIPTION

The painting focuses on environmental protection topic.  
It depicts the mother earth is being damaged by humans.



Moqing Sun  
(China)

On the Edge of Clouds Serie  
Ink Serigraphy&Screen Printing,65cm × 45cm,2015

#### DESCRIPTION

Among the different media with which I work, I see ink drawing as the most primary way to visualize my thoughts. Rather than building a heavy object, I'm always fascinated by the idea of using little to represent big, using emptiness to reflect presence, or using space to dialogue with time. I believe drawing flows inside of us and surrounds us.



Dehao Xu  
(China)

**A Variety of Flowers In Spring**  
Oil On Canvas, 70cm × 40cm, 2017

#### DESCRIPTION

Combines traditional Chinese freehand painting style with expressionism from Western culture. The passionate color palette and brushstroke vividly depict the exuberant life of those flowers. This artwork is special to me because it is also the life experience of me being a teenager, facing the spring of life, singing and discovering, with pride and confusion in my heart.



Hongtao Liu  
(China)

Untitled (fragile scene) No. 25  
Acrylic Paintings, 30cm × 30cm, 2016

#### DESCRIPTION

This scene seems to be closer to the social landscape, but with a sense of being dilapidated and strangely, seems to maintain a certain distance with the viewer, but also to focus on human life itself and the relationship between society and nature. The burning of the screen, but also to strengthen the theme of a response.



Harem Aali Hassan  
(Iraq)

A Cold Night In Abubakra Village In Southern Kurdistan.  
Photography, 2016

#### DESCRIPTION

This is a beautiful village in the south of Kurd, named Abubakra, in which the grandpa of the photography has lived there over 70 years. He worked all the days and also spared the time for reading and writing.



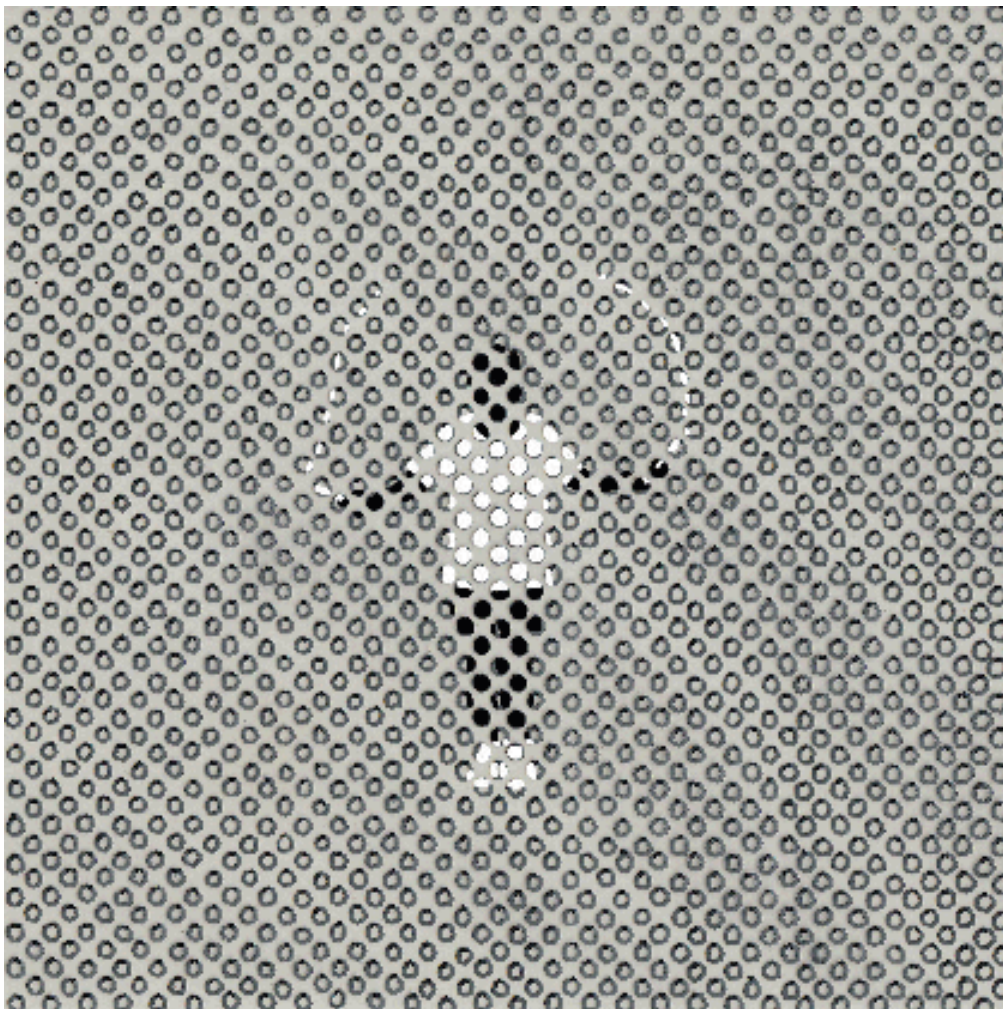
He Huang  
(China)

Tree House-x

Digital Print, 25cm × 36cm, 2016

DESCRIPTION

Tree paradise is a childhood as a reference to the digital print, intended to remind the audience through the memory of the childhood so that people forget the pressure of life, return to pure nature.



Bei Ji

(China)

Before And After

Gif ,2017

#### DESCRIPTION

Plant expectancy and harvest hope. And there is no forward sequence.



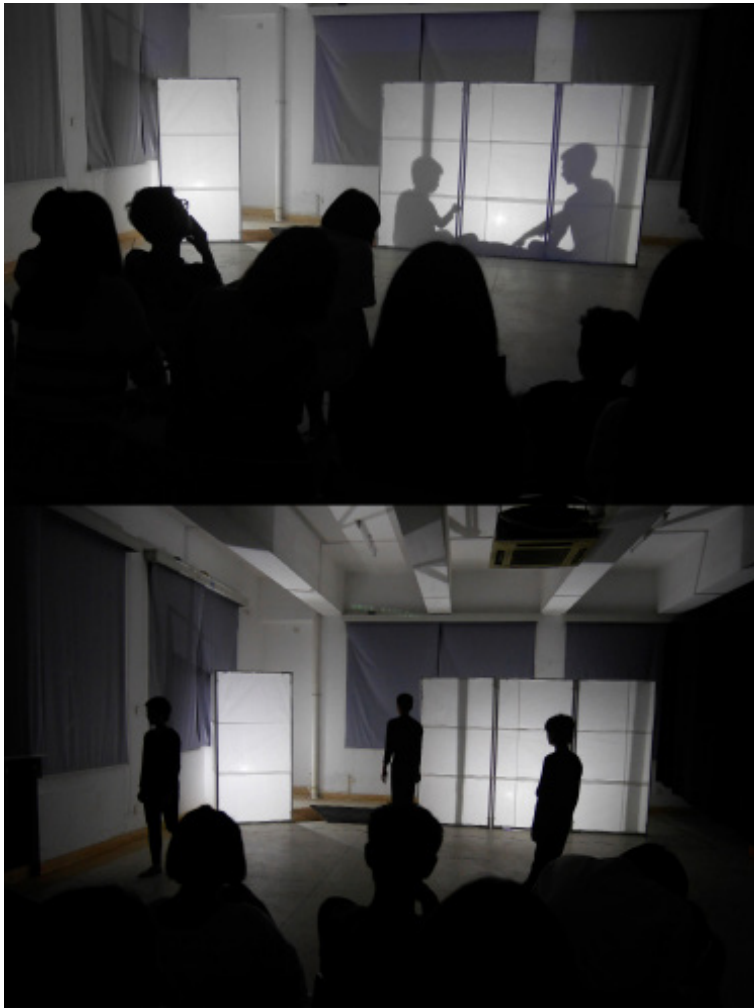
Xingpu Huang  
(China)

Let Life Be Beautiful Like Summer Flowers

Video, 5' 54" , 2017

#### DESCRIPTION

The man took the petals one by one from his mouth and inserted into the stems to form a complete flower.

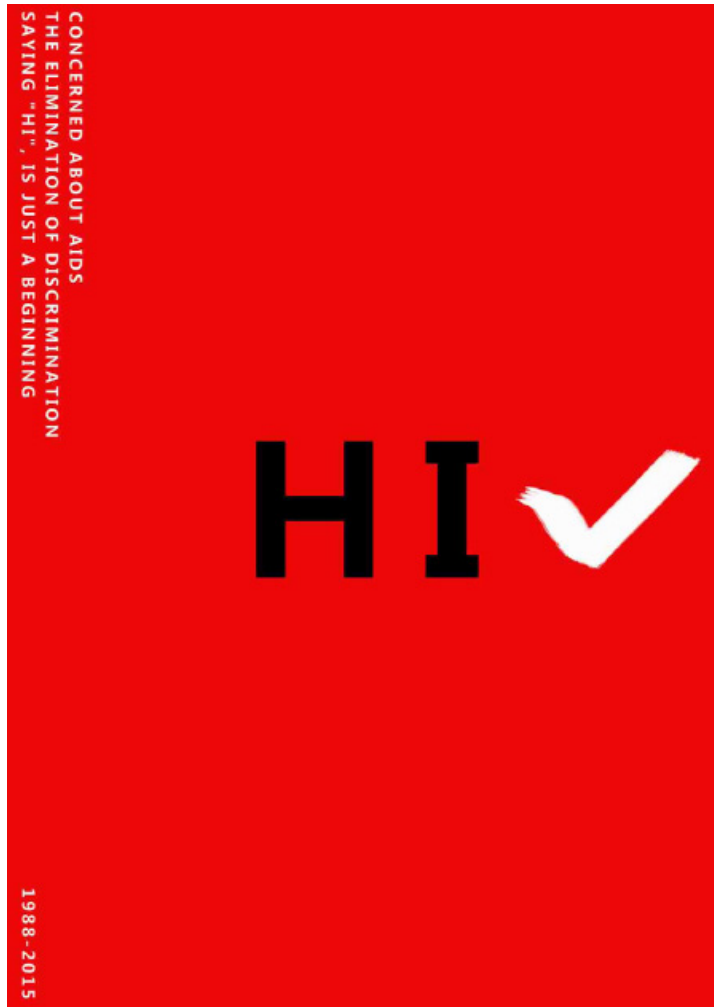


Shaojun Wang  
(China)

Imgainaires:The Body State in Chaotic Time  
Performance Art

#### DESCRIPTION

Does the observations to the naked eyes represent the essence of things? Is it possible to be illusion? What is true and what is false? Should we pursue the truth of the matter or stay on the surface to see the illusion? We provide two ways for the viewers to choose to stay on the surface of vision or to explore the truth.



Huimin Su  
(China)

HI  
Poster Design

#### DESCRIPTION

"HI", color design, I chose to represent the vitality, passion and blood red is also the red ribbon (AIDS international symbols) to the performance of the color. In the picture there are two black English letters "HI" or "Hi" "Hello" meaning. "HI" on the right looks like a check mark, also like an extension of the "Hey" arm, while the letter "V", together constitute the "HIV". The significance of AIDS patients said, "'Hello', just a start" to appeal to the masses love AIDS, eliminate discrimination.



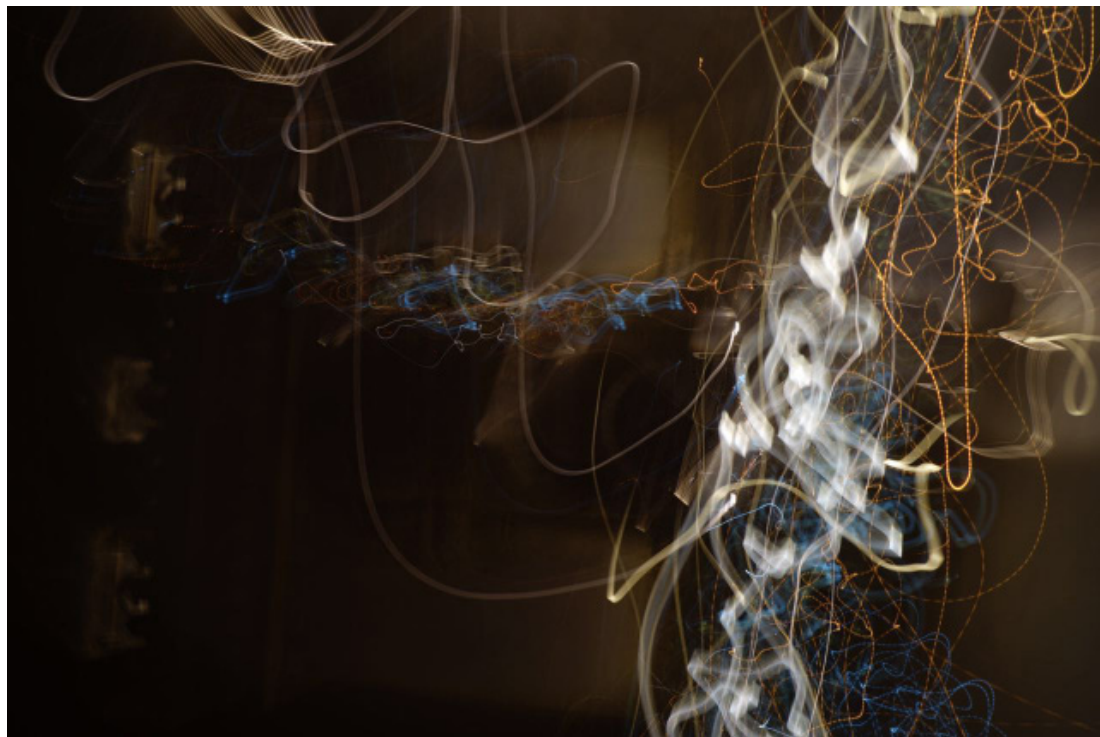
Lei Dai  
(China)

#### Anan's Adventure

Illustration, 40cm × 60cm, 2017

#### DESCRIPTION

Anan's adventure.



**Tianchen Gan**  
(China)

**Confused**  
Photography

**DESCRIPTION**

The performance of today's youth inner contradictions: confused but eager to independence.



Paola Parola  
(Africa)

**The Return of Proserpine**  
Colored pencil on paper, 50cm × 80cm, 2016

#### DESCRIPTION

The action in the sculpture Rape of Proserpine made it look like it was alive and that the figures were ready to jump out. According to the myth, she was taken by Pluto, the god of the underworld. He tricked her into eating pomegranate seeds, knowing that once one eats the fruit of the underworld, they cannot completely return to earth. As a result Proserpine must spend half the year in the underworld, although she is able to spend half the year on earth. Proserpine's absence brings fall and winter and her return brings spring and summer. Winter is being warmed by the garland of flowers adorning her head and spring arrives. However, her facial expression hints at the sadness she feels due to the knowledge that this visit is only temporary.



**Mathias**  
(Vanuatu)

**PEACE**

Oil On Canvas, 50cm × 60cm

**DESCRIPTION**

"PEACE" shows one of the best true legends of Vanuatu in the past. He is called Roimata and was a paramount chief that lived on the main land being the island for which Vanuatu's capital is situated. Roimata made his legacy by putting peace among the central islands of Vanuatu whilst there were island wars fare and cannibilsism by dividing people into tribes of plants and animal representatives.

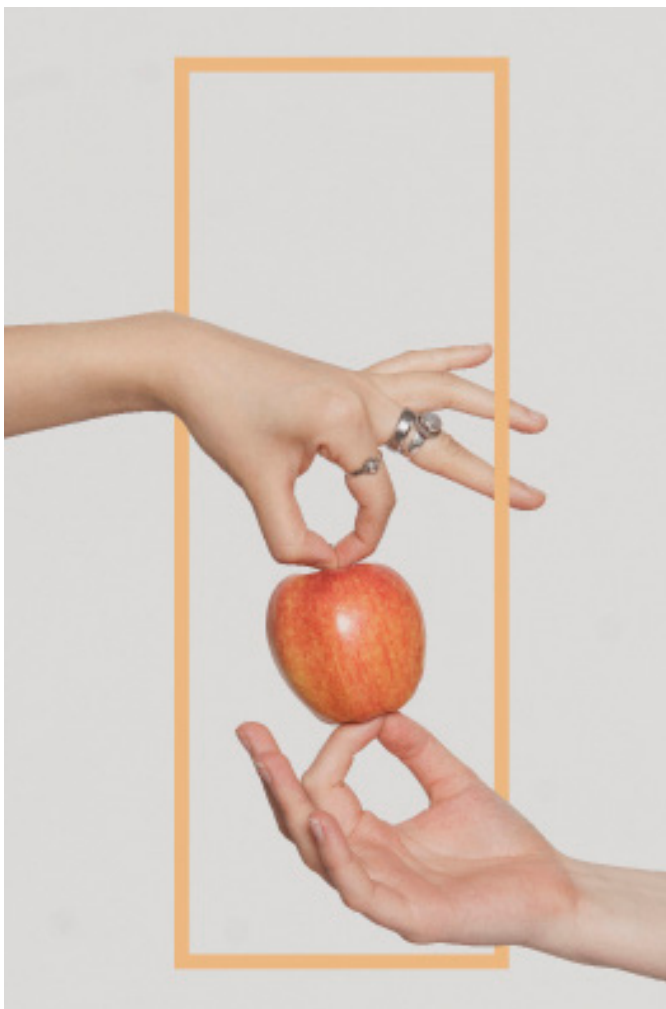


**Mathias**  
(Vanuatu)

**UNITY**  
Oil on Canvas , 50cm × 60cm

#### DESCRIPTION

Second canvas entitled "UNITY" shows the entwined concepts of universal unity. A small clay sculpture inspired me to paint it in a centre of the canvas where two separate hands present the globe of the earth. In short it tells the story of the potter creating a clay sculptor centred in the earthly globe, and the sculptor itself showing a higher great power in human form connected by hand and leg form to a lower privileged human form. As you advised it more or less depicts the theme of "promotes expression, dialogue and comprehension of world culture and conveys good aspiration of co-constructing prosperous culture in the future." More importantly it shows the concepts of building bridges by connection in body (legs and hands), mind, soul and spirit no matter the difference in gender, race or culture.



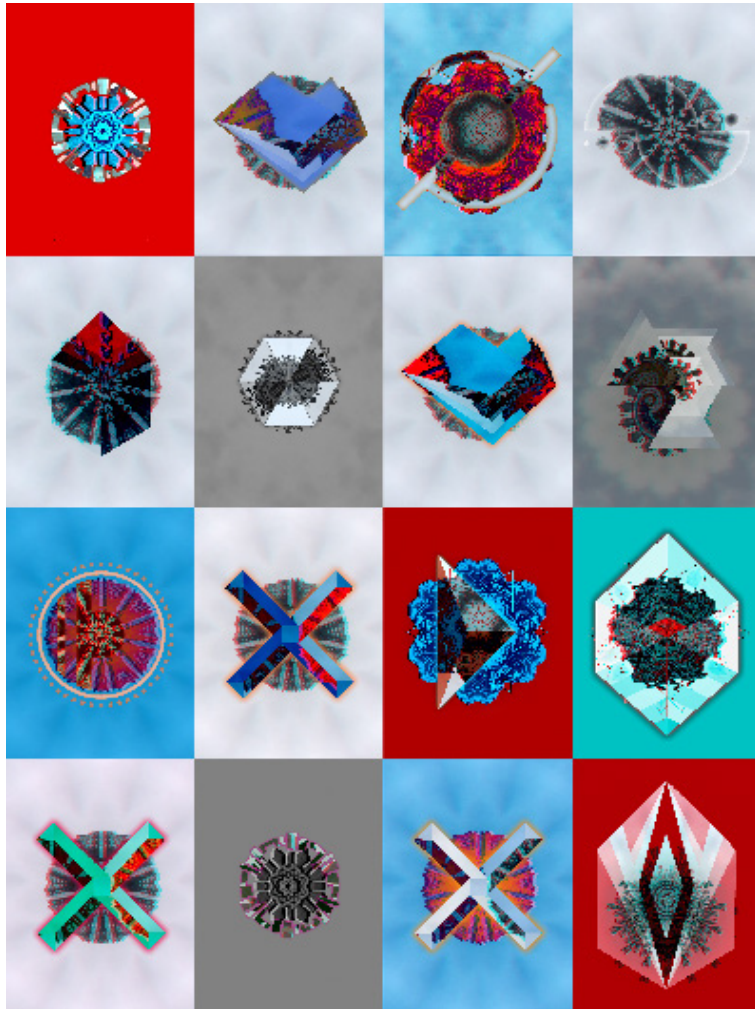
**James Bee**  
(America)

**Intersectionality of Dual Identities**

Photography, 12cm × 18cm, 2017

**DESCRIPTION**

This image represents the intersection between multiple identities an individual may associate with, while still coming from a central foundation of self.



Yanni Li  
(China)

**Lonely Planets**

Digital Print, 50cm × 75cm, 2016

**DESCRIPTION**

When living in a modern metropolis, people can easily make new friends every day. However, the fast pace of urban life makes social interactions less genuine in which people depend on social media to maintain their transient relationships. People come and people go, while solitude is the only thing that accompanies us. Everyone is like a lonely planet, we cram together in the city, yet we are following our own orbital paths, totally separate.



**Shanlin Ye**  
(China)

**Reflection #5**

Watercolor on paper, Pen, 38cm × 55cm, 2017

**DESCRIPTION**

"Reflection" is a series of black and white portraits that explore the mysteries of the human face. These works seek to engage emotions hidden from view, to reveal unseen and unexpected parts of the human experience.



Roy Pan  
(China)

**You Are Not Alone**  
Enhance Matt, 28cm × 35cm, 2017

#### DESCRIPTION

This photo was taken during sunset, my favorite time of the day, in Manhattan, New York. Though the person in the photo may seem lonely and skinny, he has a shadow that is relatively bigger and follows him everywhere. He is not alone.



Tongxi Yin

(China)

Cyan

Watercolor, 30cm × 30cm, 2015

#### DESCRIPTION

The series I am currently working on is called "Water". The limpid shapes of figures in the water use colors and other visual elements to express the moment of alive. I am trying to capture the feeling of movement in the water that I want to remember. Water is a powerful element. When I first touched water, it gave me a cold and oppressive feeling. I felt suffocated and tried to get out. But when I actually got used to the water, it gave me power, strength, and it felt warmer.

I believe it is a magical feeling that makes the movements of the figures a vivid embodiment. Water is a gentle medium but powerful. The action of figure creates a strong contrast with the active reflections.

Cyan is my favorite color because it illustrates constraint and liberation for me. When I am making my art I think about the space we can see and the space beyond, that we can not see, and the sense of space underwater. So I use transparent paint to show a sense of space, of expansiveness, and the possibility of beauty, in a different reality.



Anand PKC

(India)

**Spirit Of India**

Oil on canvas, 100cm × 76cm, 2017

#### DESCRIPTION

I'm a self-taught artist and my art specializes in REALISM with all kinds of subject.

I compose high-quality Oil Paintings in a HYPERREALISTIC manner and  
also CONTEMPORARY-REALISM combined with other new styles.

In the past, I was featured in some major news media such as NEW YORK DAILY NEWS, and in various Art Magazines, News Papers and TV programs across America, and had SOLO art shows in Chelsea, NY and in Totowa, New Jersey.



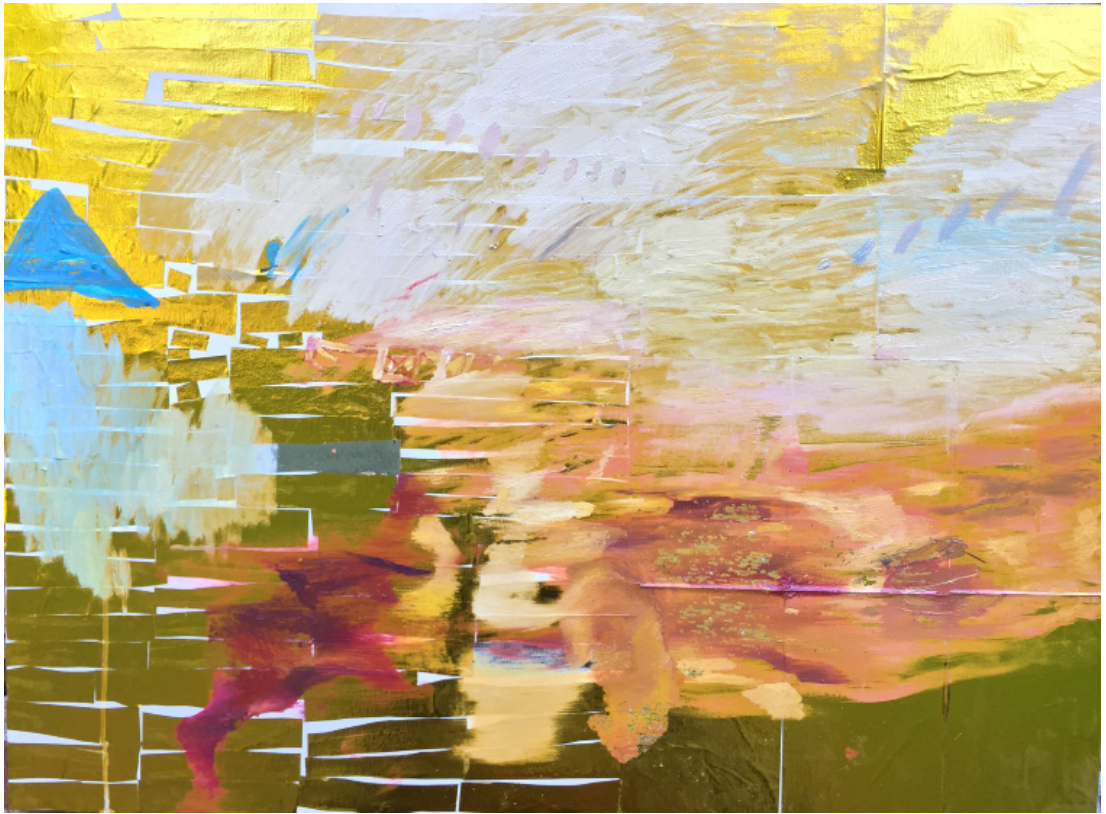
**Gordon Fan**  
(Tai Wan, China)

**Prince Siddhārtha**

Gold Leaf, egg tempera, red bole, powdered pigments of stones and minerals on wood, 2014

**DESCRIPTION**

Born as Prince Siddhārtha in Nepal 563 BCE, he reached enlightenment under the Bodhi Tree as Buddha and founded the teachings of Buddhism. This painting shows the Buddha meditating in full-lotus position. He is in utter stillness and tranquility. The remnants of his pendant, jewelry, and robe in gold leaf symbolize the relinquishment of worldly materialistic desires and his throne, as the highest treasure in the world is a peaceful mind and wisdom. After learning the gold leaf/egg tempera renaissance art technique from Florence, I decided to use this western technique to paint the Buddha, just as the Italians did to paint Madonna. This painting will allow viewers to experience a sense of peace and mindfulness when they see this painting. Through this, viewers can start to realize and fulfill their inherent Buddha.

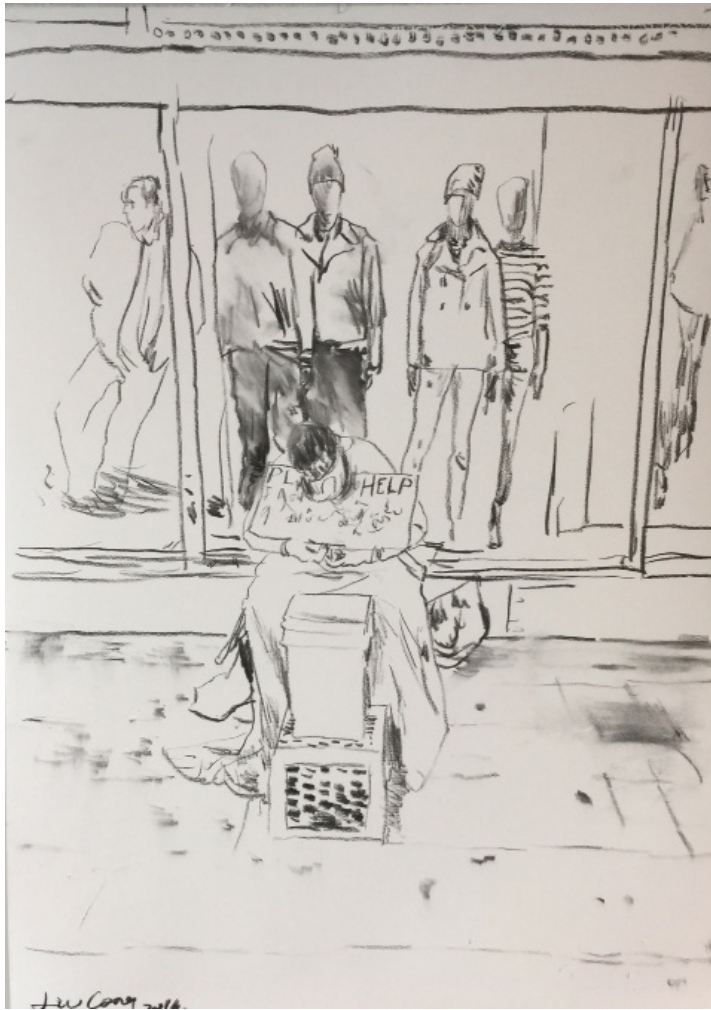


Du Liya  
(China)

Sunset  
Oil Painting

#### DESCRIPTION

Light, material, color, is the direction of this work. How to put the light into the screen, how to use and equal treatment of materials, how to retain the most touching colors. Painting is the way of solving, the results and the process.



Cong Liu  
(China)

**Diary Plan No.34**

Paper Charcoal, 70cm × 50cm, 2016

**DESCRIPTION**

On the paper charcoal, daily plan is from 2015 to the present has been doing a project, the core of the keyword is "familiar strangers." I am in the daily life will be intentionally or unintentionally take some photos, I have done is to screen out some familiar with the scene to bring me a strange sense of the screen. It is also a concept of time lag, that is, sometimes the meaning of things in the moment can not produce a role, the need for a period of time accumulated, and sometimes need a few days, months, or even years, such as history or With our knowledge and the situation of things, the same picture in different periods of time will feel different. It can be said that they constitute the corner of my life, but also I easily overlooked part. I record them in the form of diaries, forming a new narrative logic.



Chaoming Zheng  
(China)

**The Mothers From Past And Future**

Digital Print, 35cm × 23cm

**DESCRIPTION**

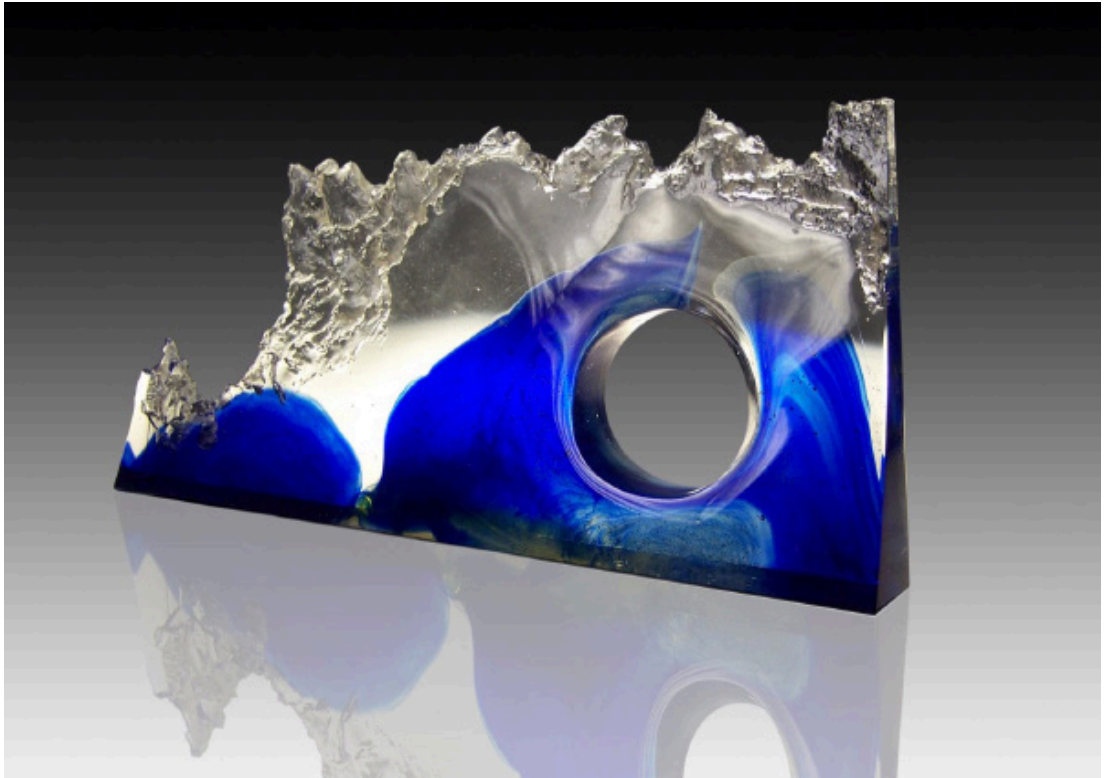
Getting inspiration from Arachne the spinster in Greek myth, and the large spider installations of Louise Bourgeois, I combine them with the image of a 'loving mother with sewing strings in hand to make cloth for her child' in ancient oriental poems. The painting conveys my emotion of memories with my mother, and my fantasy about the identity of a mother as a young woman in a contemporary city.

# INVITATION EXHIBITION

T i a n Q i n g P i g g y

W e n q i n g Z h e n g





Wenqing Zheng  
(China)

Sunset in An Empty Mountain  
Glass, 42cm × 24cm × 38cm, 2012

#### DESCRIPTION

I was born in a city where winter still saw thriving green trees and grasses. My first experience of northern winter struck me with its sense of desolation and emptiness. Sunset was the only moment when people could feel alive.

## Zheng Wenqing

1983 born in Beijing

Graduated from Tshing Hua University

### Solo Exhibitions

2016

"Telepresence" Xu Fan& Joe Hedges Double Exhibition, Sishu Gallery, Beijing

"Character" Xu Fan Solo Exhibition, Song Yang Art Gallery, Beijing

2015

"Amon at the Corner" Xu Fan Solo Exhibition, Song Yang Art Gallery, Beijing

### Group Exhibition

2016

"The 2th Chaoyang Image Art Work Exhibition", The Rose Bud Art Center, Beijing

"Collision-Conceptual Figural Art Group Art Exhibition", The First Sound Gallery, Beijing

"Arabian Nights-Contemporary Young Painter Invitation Exhibition", Art Hangzhou, Hangzhou

"Collision-Figural Art Exhibition of Chinese Youth", Art Beijing, Agriculture Exhibition Center, Beijing

"Conceptual Figure", "Art Market" Excellent Artist Nomination Exhibition, Art Market Gallery, Beijing

2015

"Start from Time Difference" Grasse China-France Artists' Creation Exhibition, Grasse, Phoenix Art

"Phoenix France Artist Stationing Plan", Grasse, Phoenix Art

"Star of Institute of Poly" The 2nd Contemporary Art Exhibition, The Time Museum, Beijing

"2015 Annual Nova 100" Launching Exhibition and the 5th Anniversary Exhibition, Agriculture Exhibition Center, Beijing

"Shaun the Sheep-Lady Yang" in "Sheep Shaun-Art Sheep National Itinerant Exhibition"

"Exhibition for Nominated Young Artist in Asia", Xiangshan Art Gallery, Beijing

"Symbiosis" Public 11 Artists Demonstration, Art of Beijing, Agriculture Exhibition Center, Beijing

"Shaun the Sheep-Lady Yang" was selected into the artistic communication project for the China-Britain Cultural Exchange Year as "Gifts for Prince William"

"Shaun the Sheep-Lady Yang" was selected into the Original English Festival", Long Museum, Shanghai

"Lovely Force", Theme Exhibition, Song Yang Art Gallery, Beijing

2014

"Echo on the Silk Road" Oil Painting Exhibition, Phoenix Art Palace Art Gallery, Beijing

"The 1st College Star of Poly" Contemporary Oil Painting Art Invitation Exhibition, Beijing

"Exhibition for Nominated Young Artist in Asia", Song Yang Art Gallery, Beijing

"Filter" Five Artist Exhibition, Art Season Gallery, Beijing

"The 1st Octant" Creation Exhibition, Gallery of College of Art in Tsinghua University, Beijing



Net Dragon

TianQing Piggy

installation, 2017

#### CREATION DESCRIPTION

Tianqing Piggy is designed by an unorthodox Chinese designer Mr. Dejian Liu who is also a successful entrepreneur and Harvard University lecturer. Tianqing Piggy's image expresses a strong sense of scientific, technological and contemporary fashion and is so well-received by young artists and designers that they can't help graffitiing on it. Let's see artists' passion for Tianqing Piggy graffiti.



Net Dragon

TianQing Piggy

installation, 2017

#### CREATION DESCRIPTION

There were altogether 102 redesigned Tianqing Piggies displayed at HQ of UN in NYC, with 3 piggies 5 inches tall and the other 99 piggies as tall as 1 inch. This huge set of installation art will be located at the exhibition space inside UN main building from August 4th to 11th.



# P u b l i c W e l f a r e EXHIBITION

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Xiaoying Chen

(China)

Horse

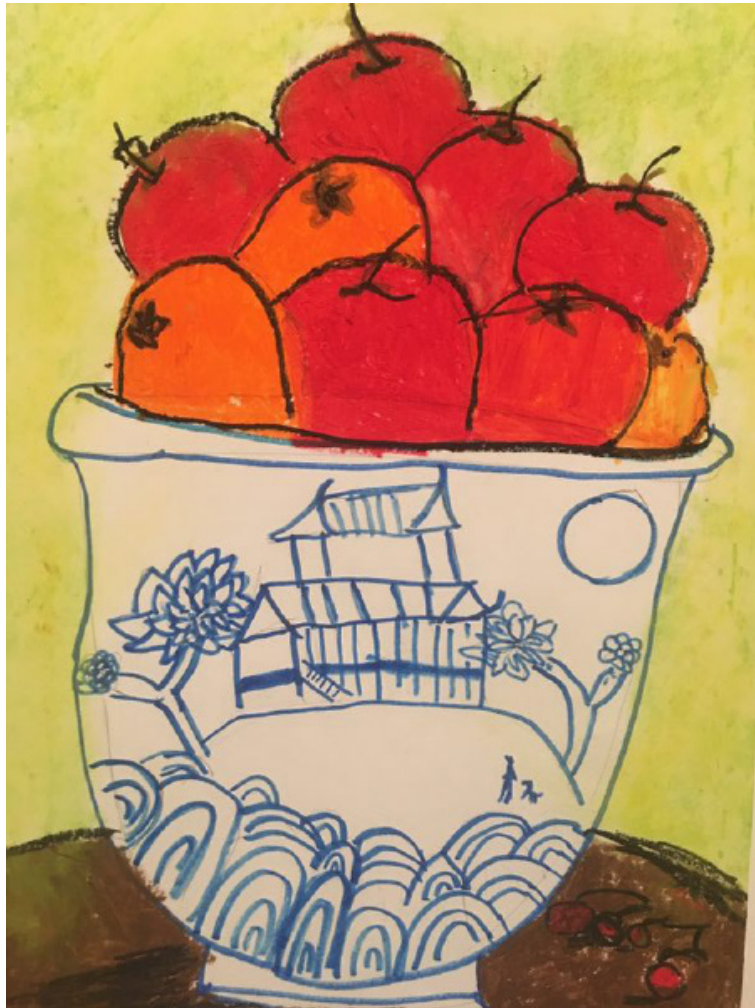
Acrylic Paintings, 40cm × 50cm, 2016

#### DESCRIPTION

This is the year of the horse.

Motto: in my memory, joy is my main melody

About the author: I am a student of grade five and I aspire to be a kindergarten teacher when I grow up. Hopefully, one day in the future, I will become independent and go anywhere I want. To achieve my goal, I practice hard every day. I believe that I have a pair of wings. My wings will allow me to visit my favorite places and enjoy beautiful sceneries. Keep on fighting! My dearest self! A struggling boy!



Elizabeth Hsiu  
(China)

**My Normal Life**  
Pastel, Watercolor

#### DESCRIPTION

My name is Elizabeth Hsiu I live in Irvine, California and my art studio is located at G-Art. I'm self-taught on creativity and my art is realistic on oil pastel, watercolor, and paint I compose high-quality on oil pastel and paint in an artistic manner and also realism combined with new styles. In the past, I was in a competition at school for my art and won 3rd place and was surprised how I did in my first competition of art!



Lu Bai

(China)

### Our Unique Life

Acrylic Paintings, 40cm × 50cm, 2017

#### DESCRIPTION

Our life is different every day, which is a part of our life.

Motto: Happiness is just like perfume. If you spray it to others, you will also be infected.

About the author: Enjoying study and being positive, firm and diligent are my key features. I am a student of grade five and I like math, reading and painting. I receive rehabilitation training with great efforts and I have been growing up step by step. In my heart, my future is bright and I desire to have a destination of dream. I have a lovely younger sister who like me very much. Therefore, to set a good example for her and repay my family as well as other kindhearted people, I will never slack and keep on making progress.



Zhiyu Liu  
(China)

**A Unique Self**

Acrylic Paintings, 40cm × 50cm, 2017

**DESCRIPTION**

Everyone can be unique somewhat, and so do I. I am a person with unique personality.

Motto: Forge head firmly and grow up strongly.

About the author: my ideal is to be a painter. In my spare time, I enjoy listening to the music and painting. I look forward to the two art classes I take every week and I like my teachers who teach me painting patiently. Whenever I paint, I can stay focused and indulge in the painting process. I feel great in so doing. As a positive and firm boy, I hope that, through my paintings, I can express my passion and aspiration for life and offer more people with unique meanings and expectations. Smile, sunshine and colorful life are what I cherish a lot.



Wanying Wu  
(China)

Bingtanghulu (a stick of sugar-coated haws)

Acrylic Paintings, 40cm × 50cm, 2016

#### DESCRIPTION

Stage play: Xiao Yu's Bingtanghulu (a stick of sugar-coated haws)

Motto: I am the brightest star in the night sky.

About the author: I have a pair of beautiful eyes and I am praised frequently by others thereby. I like music class, art class and my teachers. My ideal is to become a singer, express myself through writing lyrics and sign melodic songs to others. As a positive and outgoing girl, I am the source of joy in others' eyes. I wish to smile happily every day and be a simple and nice person who is always ready to strive for realizing dreams.



**Liangyu Hu**

(China)

**Umbrella**

Acrylic Paintings, 40cm × 50cm, 2016

#### **DESCRIPTION**

Provide love with others so that they will not get wet in rainy days.

Motto: When the god closes a door, he opens a window for you at the same time.

About the author: both my younger brother and I suffer from cerebral palsy. To cure our disease, grandpa had taken us to many different regions. Fortunately, kindhearted people sent my younger brother and I successively to Chen Guang. In Chen Guang, we keep on receiving rehabilitation trainings and making gradual progress. My ideal is to be a painter and I enjoy painting a lot. I will practice my painting diligently to support my family and take care of my mother when I grow up. Also, I will try my best to repay the society as gratitude to people who used to offer love and support to me.



**Mr. H.E. Ambassador  
Odo Tevi**

The permanent representative of  
the Republic of Vanuatu Mission



**Mr. Ramu Damodaran**

The Acting Director of the  
Outreach Division, United  
Nations Department of Public  
Information



**Ms. Charlotte Martin**

Congressman Gregory W. Meeks

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Sarah Ghaly

BASF

Emiliano Reyes

BASF

Roman White

CBS News

Kristina D'Aguiar

CBS News

Yi Lu

CBS News

Paul Christy

CBS News

Jieting Chen

Cloud Gallery

Feng Xia

Cloud Gallery

Chu Cheng

Cloud Gallery

Yanni Li

Cloud Gallery

Xiangyu Pan

Cloud Gallery

Yiyun Jia

Cloud Gallery

Dongsheng Chen

Cloud Gallery

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Ziyan Xiong

Cloud Gallery

Xinyue Guo

Cloud Gallery

James Bee

Cloud Gallery

Mingyu Ni

College Daily Inc

Ziteng Zhang

College Daily Inc.

Rui Shen

College Daily Inc.

Justin Shaulis

Designer, Architect

Cosmo DeNicola

Elise Koseff

MKSD Executive

Cosmo DeNicola

Rachel Maran

MKSD Jr. Manager

Cosmo DeNicola

Alexa Trummer

MKSD Assistant Manager

Cosmo DeNicola

Sydney Lucas

MKSD Actor

Cosmo DeNicola



**Mr. Cosmo DeNicola**



**Mrs. Gloria Kings**



**Mr. Daniel Kroll**

The District Representative for Congressman Joe Crowley (NY-14), Chairman of the Democratic Caucus

Editor-in-Chief & Publisher, Society & Diplomatic Review

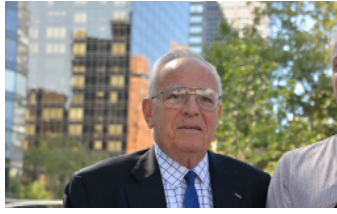
This respected United Nations staff has given us great help

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Jake Lucas  
 Actor / Client Parent  
 Cosmo DeNicola  
 Ed Lucas  
 Actor / Client Parent  
 Cosmo DeNicola  
 Raegan Sealy  
 Poet, Singer, Fulbright Scholar  
 Cosmo DeNicola  
 Shantell Martin  
 Guest of Raegan's  
 Cosmo DeNicola  
 Nikki James  
 MKSD Tony Award Winning Actor/Singer  
 Cosmo DeNicola  
 Anthony Fabrikant  
 CDC Photographer  
 Cosmo DeNicola  
 Rob Iler  
 MKSD Actor  
 Cosmo DeNicola  
 Olivia Edward  
 MKSD Actor  
 Cosmo DeNicola  
 Justin Edward  
 Actor / Client Brother

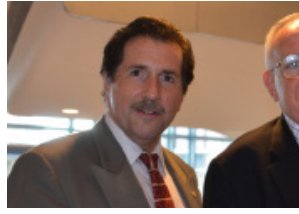
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Cosmo DeNicola  
 Sandra Coelho  
 Actor / Client Parent  
 Cosmo DeNicola  
 Cameron Vanderscoff  
 Guest of Raegan's  
 Cosmo DeNicola or Joe  
 Karri Lucas  
 Client Parent  
 Kyle Scott  
 Guest of Justin Shaulis  
 Cosmo DeNicola or Joe  
 Cosmo DeNicola  
 Cosmo DeNicola  
 Morgan DeNicola  
 Cosmo DeNicola  
 Natalie Scarantino  
 Cosmo DeNicola  
 Charlotte Martin  
 Rep. Crowley's office  
 HDI Non-UN guests  
 Mathias Boe  
 Vanuatu Artist  
 HDI Non-UN guests  
 Mr. Mario Bakalov  
 HDI Non-UN guests



**Mr. Thomas Gallo**

Territory Manager at F.W. Webb Company



**Mr. Michael Potter**

Famous District Attorney with extremely human approach, the epidemic of a great administrator



**Mrs. Michelle Bachelet**

Socialist Party politician and the President of Chile

---

Deborah Landed  
HDI Non-UN guests

Joseph Merante  
HDI Non-UN guests

Steve Ginther  
HDI Non-UN guests

Katarzyna Mazur  
HDI Non-UN guests

Boris Shapoval  
HDI Non-UN guests

Victoria Balandeu  
HDI Non-UN guests

Tamala Longaberger  
HDI Non-UN guests

Hai Van Ha  
US delegate to the Human Rights Commission in 2003  
HDI Non-UN guests

Rachel Brau  
HDI Non-UN guests

Alex Grapstein  
HDI Non-UN guests

Vennus Viteri  
HDI Non-UN guests

Mohammed Naqvi  
Director, "Among the Believers"  
HDI Non-UN guests

Dana Romita

---

HDI Non-UN guests

Lino  
HDI Non-UN guests

Thomas Gallo  
Minister-Counselor, U.S. Mission to the United Nations  
HDI UN guests

Millie Meyers  
HDI UN guests

Sylvain Kalsakau  
Vanuatu DPR  
HDI UN guests

Mrs. Evelyn Adams  
Vanuatu  
HDI UN guests

Amb. Durga Prasad Bhattarai  
Nepal  
HDI UN guests

Subexya Dvah  
Nepal  
HDI UN guests

Aliioaiga Feturi Elisaia  
Samoa  
HDI UN guests

Ramu Damodaran  
DPI  
HDI UN guests



**Mr. Hon. Martin Dvorak**

Famous banker and philanthropist and current patriarch of the Rockefeller family



**Mr. Jieyi Liu**

The reporter of CBS (Columbia Broadcasting System)



**Mrs. Mary Therese  
Winifred Robinson**

Former President of Ireland & U.N. Special Envoy for Climate Change

---

Toshihiko Murata

OCCAM

Abraham Joseph

OCCAM

Amb. Odo Tevi

Permanent Rep. to Mission Rep. of Vanuatu

Amb. Laura Elena Flores Herrera

Permanent Rep. to Panama

Amb. Harald Braun

Permanent Rep. to the Mission of Germany

Xingzi Liang

Temple University

Zhao Fu

Temple University

Alan Kliffer

Kliffer Entertainment

Myla Seabrook

Myla Seabrook Art

Zhihao Zhou

Columbia University

Amala Krishnan

Bank of America Merrill Lynch

Yumi Wu

AGN

Yanyao Wang

AGN

Jing Sun

Michigan State University

Tongxi Yin

Christie's Education

Zhen Ge

UN

Xiaotian Wang

Tsinghua University

Jie Zhou

Ji Mei International, USA

Bo Wang

Shixi Technology Limited

Michael Gong

Fu' Entertainment

Haijing Li

Century 21

Jonathan Broedel

Pfs

Michael Reiss

Arts Management Magazine

Lu Xing

Wall Street Multimedia, Inc.

Yinan Wu

Columbia University

Michael Felber

Hell's Kitchen Artists Guild.



**Mrs. Jeanine Pirro**

Procureur, human rights advocate  
and influential in NYC politics



**Mrs. Alice Zhao**

Senior art editor, graduated from  
Yale University journalism



**Mr. Dennicola , with his  
friend Kathy Calvin**

Chief Executive officer of the UN  
Foundation

---

Gurjinder Kaur

—  
EyeArt

Bharat Singh

—  
EyeArt

Yun Zhang

—  
EyeArt

Hanling Tong

—  
EyeArt

Guoping Zheng

—  
EyeArt

Gordon Fan

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Fu' Entertainment

Tara Fischer

—  
ISAIA

Brian Joseph Benfield

—  
ISAIA

George Zhang

—  
Cathay Bank

Lei Yang

—  
Y17 Inc

Alex Cheng

—  
Hell's Kitchen Artists Guild.

Xuechen Meng

—  
Wall Street Multimedia

Yuhao Zhang

—  
Wall Street Multimedia

Anand Ponnaiahnadar Karuppasamyn

---

—  
Artist

Noureddine Malaeb

—  
School of Visual Arts

Liu Guo

—  
CAMI Music

Erwen Yu

—  
Protiviti

Heidi Wang

—  
E. Excel International

Soh Lee Yap

—  
E. Excel International

Hannah Gulledge

—  
ArtBound Initiative

Moqing Sun

—  
Academy of Fine Arts, Munich

Weili Shi

—  
Bluecadet LLC

Michael Potter

—  
Fu' Entertainment

Hung Mui Flora Ng

—  
Fu' Entertainment

Dongxing Fang

—  
Net Dragon

Tong Lin

—  
Net Dragon

Dongru Wu

—



**Mr. Gordon Fan**

The young artist of EyeArt International Exhibition, from Taiwan, China



**Mr. Michael Martinez**

Famous film actor, has played the famous Chinese martial arts star Bruce Lee



**Mr. Sabri Boukadoum**

Gustavo Adolfo Meza-Cuadra Velasquez UN Amb. of Peru

---

China Construction Bank

Tianyi He

Shaoxing Dafa Cloth Co.

Haotian Xu

Law firm

Shanshan Xu

JP Morgan

Yang Wu

Energy Consulting Firm

Yao Lu

Deloitte Touche

Peiming Huang

M & S Law Firm

Mihyun Ban

Bloombshop

Nanxi Fan

Sotheby's

Dehao Xu

Academy of Art and Design, Tsinghua University

Nam Baik

Illusionz Inc.

Wenyu Cheng

Sotheby's Institute of Art

Lixing Dong

Google

Sonja Wosnitzer

Fu' Entertainment

---

Yuanle Lian

Google Inc.

Houle Daniel

Promega inc. (Art Gallery, Artist agent)

Yali Peng

Modern Sky USA

Lishabai Yi

MIC Studio NYC

Cong Liu

University of the arts London

Yaqian Zhang

Cheung Kong Graduate School of Business

Chenyu Li

Academy of art and design, Tsinghua University

Manlan Li

Academy of art and design, Tsinghua University

Shuqi Zhang

EDSA inc

Li Wang

New York university

Danny Lo

Bally Produce Corp

Huiting Zhang

NYU

Victoria Yang

Fu' Entertainment

Jingmeng Cai

— UN	Elizabeth Wang
Jing Yang	— Chinese Cultural Foundation
— Parsons	Harry Edelson
Ji Shen	— Edelson Tech
— Gorillatapstudio Inc	Beau Wang Stickney
Meixu Li	— Shixi Technology Co
— Asia culture center	Edith Lederer
Yiying Zou	— Associated Press, UN
— Ibarra Gems	Jeremiah Sulkowski
Fung-tien Shia	— SQN Capital
— Goldman Sachs	Hua Jiang
Steffi Lau	— UNDP
— Parsons	Henry J. Levy
Alexandre Lahaye	— The Jewish Post
— Alexandre Lahaye	Chien Cheung Pei
Yujing Cui	— China Institute
— Columbia University	Ransel Potter
ManYuet Cheng	— Founder of C3
— Residency Unlimited	John German
Barnabas Lee	— People to People International
— Macys	Abdalla Alazza
Yuanfeng Liu	— Elaph News
— Pratt Institute	Miriam Khiari
Yungshun Lin	— WIF, UNDWC, Islamic Heritage
— The New School	Ann Nicol
Gregory Meeks	— UN Association of New York
— Plus one for Gregory Meeks	Desiree Cedeno Rengifo
Miriam Belov	— Attache to Mission of Panama
— Wellness Foundation	Hon. Brita Wagener
Douglas Reid Green	— Consul General of Germany to NY
— BASF, North America	Kai Hennig
Ashley Young	— Dep. Consul General of Germany
— Some Day Fire Production	Wang Gang
Michael Reiss	— Spokesperson of Perm. Mission of China
— ArtsManagement Magazine	Amb. Syed Akbaruddin
Elizabeth Rogers	— Permanent Rep. to Mission of India
— Arts Specialist, Adviser	Mayank Joshi
Bing Jiang	— Press Counsellor of Mission of India
— Curator	Ambassador Zhang Qiyue
Adey Hailu	— Consul General of China to NY
— African Symposium	Benedicte de Montlaur

Culturual Counselor at Perm. Rep. of French

Anne-Claire Legendre

Consul General of France to NY

Douglas Schorzman

NY Times Foreign Editor

Briang Goldberg

Founder of Mr. Bing

Ajay Gosh

Editor in Chief of The Asian Era

Marcia Gail Levine

Marlborough Gallery

David Pullman

Artist

Wayne Pearce

Artist

Liu Yue

Artist

Chaolun Baatar

Mongolian Art Specialist

John W. Allen

Greater China Coroporation, CEO

Nick Minchin

Australian Consul General

Zain Hamid Salem

Morgan Stanely

James K Jin

International Korean Conference

Allen L. Milman

John Bigelow Taylor

Dainne Dubler

Mauricio Aguirre

Suzanne Harbour

Christine Wang

Kate Chen

Yuefei Liu

Chaoloon Baatar

Penelope Bunn

Eric Von Lockhart

Ku bainning

Rory Capra

Michael Martinez

Ning Xu

Kevin Chen

Chun Zhang

Jonathan Bruce James King

Jessica Zhang

Liz Lee

Haichuan Wang

Tian Zhao

Tianlu Niu

Cathy Fan

Tianyu Yang

Laura Bennegadi

Xiangyu Pan

Hanling Tong

Yang Mu

Maged Amin

Diane Dubler

Connie Chung

Renee Lei

Michelle Mui

Christine Wang

Rehan Chaudhary

Carolyn Maloney

Beatrice Pei

Christine Biddle

Zhexing Zhang

John Bigelow

Lei Zheng

Martha Troup

Paola Parola

Mario Bakalov

Frimy Parola

Claude Parola

Cuidi Le

Haotian Xu

Shaheen Ahmad

ManYuet Cheng

Residency Unlimited

Barnabas Lee

Macys

Yuanfeng Liu

Pratt Institute

Yungshun Lin

—  
The New School

Gregory Meeks

—  
Plus one for Gregory Meeks

Miriam Belov

—  
Wellness Foundation

Douglas Reid Green

—  
BASF, North America

Ashley Young

—  
Some Day Fire Production

Michael Reiss

—  
ArtsManagement Magazine

Elizabeth Rogers

—  
Arts Specialist, Adviser

Bing Jiang

—  
Curator

Adey Hailu

—  
African Symposium

Elizabeth Wang

—  
Chinese Cultural Foundation

Harry Edelson

—  
Edelson Tech

Beau Wang Stickney

—  
Shixi Technology Co

Edith Lederer

—  
Associated Press, UN

Jeremiah Sulkowski

—  
SQN Capital

Hua Jiang

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UNDP

Henry J. Levy

—  
The Jewish Post

Chien Cheung Pei

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China Institute

Ransel Potter

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Founder of C3

John German

—  
People to People International

Abdalla Alazza

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Elaph News

Miriam Khiari

—  
WIF, UNDWC, Islamic Heritage

Ann Nicol

—  
UN Association of New York

Desiree Cedeno Rengifo

—  
Attache to Mission of Panama

Hon. Brita Wagener

—  
Consul General of Germany to NY

Kai Hennig

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Dep. Consul General of Germany

Wang Gang

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Spokesperson of Perm. Mission of China

Amb. Syed Akbaruddin

—  
Permanent Rep. to Mission of India

Mayank Joshi

—  
Press Counsellor of Mission of India

Ambassador Zhang Qiyue

—  
Consul General of China to NY

Benedicte de Montlaur

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Cultural Counselor at Perm. Rep. of French

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John W. Allen

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Zain Hamid Salem

—

Morgan Stanely  
 James K Jin  
 —  
 International Korean Conference  
 Allen L. Milman  
 John Bigelow Taylor  
 Dainne Dubler  
 Mauricio Aguirre  
 Suzanne Harbour  
 Christine Wang  
 Kate Chen  
 Yuefei Liu  
 Chaoloon Baatar  
 Penelope Bunn  
 Eric Von Lockhart  
 Ku baining  
 Rory Capra  
 Michael Martinez  
 Ning Xu  
 Kevin Chen  
 Chun Zhang  
 Jonathan Bruce James King  
 Jessica Zhang  
 Liz Lee  
 Haichuan Wang  
 Tian Zhao  
 Tianlu Niu  
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 Laura Bennegadi  
 Xiangyu Pan  
 Hanling Tong  
 Yang Mu  
 Maged Amin  
 Diane Dubler  
 Connie Chung  
 Renee Lei  
 Michelle Mui  
 Christine Wang  
 Rehan Chaudhary  
 Carolyn Maloney  
 Beatrice Pei  
 Christine Biddle

Zhexing Zhang  
 John Bigelow  
 Lei Zheng  
 Martha Troup  
 Paola Parola  
 Mario Bakalov  
 Frimy Parola  
 Claude Parola  
 Cuidi Le  
 Haotian Xu  
 Shaheen Ahmad

The success of EyeArt International Youth Exhibition can not be separated from Perfect World's great support and cooperation. Your continuous contribution to global youth leadership development and cultural exchange is a tremendous force empowering young people. EyeArt, on behalf of all participants, hereby thanks you for creating the opportunity for young people to be connected to world-wide intercultural communication.

Global Youth Leaders Laboratory



Perfect world Inc. is an international cultural entertainment empire which include games,movies,education and animation fields. 2015,perfect world Inc. officially launched the project "Global Youth Leadership Lab" with China Foreign Ministry and China Education Ministry,becoming the important partner with UNESCO.

The success of EyeArt International Youth Exhibition can not be separated from Perfect World's great support and cooperation. Your continuous contribution to global youth leadership development and cultural exchange is a tremendous force empowering young people. EyeArt, on behalf of all participants, hereby thanks you for creating the opportunity for young people to be connected to world-wide intercultural communication.

Lufthansa AG



Lufthansa AG, referred to as Lufthansa or Texaco, is the German national airline. Lufthansa has been consistently contribute to support global art creation projects over the years and has been great helpful for this exhibition!



EYEART INTERNATIONAL YOUTH EXHIBITION  
2017

COOPERATION UNITS

**UN-HABITAT (United Nations Human Settlements Programme) Youth Empowerment and Urban Ecological Safety Committee:**

It is commonly launched by United Nations Human Settlements Programme and International Ecological Collaborative Organization in the 24th Habitat Council Meeting in Nairobi, with the purpose of encouraging young people to grow up, supporting for youth venture and making young people become the new generation with great ambition and wide vision.

**Cosmo DeNicola Companies:**

Cosmo DeNicola Companies is a privately held holding company with a diverse portfolio of businesses ranging from healthcare, technology, publishing, professional sports, and entertainment. The firm is based in Philadelphia, PA and led by serial entrepreneur, Cosmo DeNicola.

**Permannent Mission Of The Republic Of Vanuatu:**

The Republic of Vanuatu has been a member of the United Nations since the year of its independence in 1980. Despite the modest size of it's economy, Vanuatu as all other member states of the United Nations, has an equal seat at the table right alongside the big and powerful - one country, one vote. Ever since then the country, through its Mission based in New York, has been an advocate for international cooperation for sustainable development, human rights, disarmament and the right of self-determination and decolonialisation.

**The Humpty Dumpty Institute:**

The Humpty Dumpty Institute is a unique non-profit organization dedicated to tackling difficult global and domestic issues by establishing innovative and strategic public/private partnerships that provide sensible solutions to serious problems.

**Society & Diplomatic Review:**

Social and diplomatic commentary "The former diplomatic world communiqué" is New York's premier diplomatic social publication is officially recognized by the United Nations. SDR covers the United Nations social and social world. The magazine in the world more than 193 members of the United Nations, United Nations Headquarters and missions, foreign embassies and consulates are respected. SDR is a half-year magazine, also a visual information directory. Our report is Prominent members of the diplomatic and political circles, and influential members of high-level societies. Leading international companies and law firms consider SDR to be an important key to key decision makers.

EYEART INTERNATIONAL YOUTH EXHIBITION  
2017

COOPERATION MEDIA

The Art Newspaper <http://suo.im/pHVag>  
Art Anand <http://suo.im/1duC24>  
Diplomatic Society Review  
The New York Post  
RG Magazine <http://suo.im/44jDw4>  
Wall Street Multimedia <http://suo.im/4kxoso>  
COSMO DENICOLA <http://suo.im/SvCzx>  
新华网 <http://dwz.cn/6pHRTd>  
人民网 - 美国频道 <http://suo.im/15APYq>  
中国青年网 <http://dwz.cn/6pHUii>  
华夏收藏网 <http://suo.im/A2pE3>  
人民政协网 <http://dwz.cn/6pHV2S>  
国家传统文化产业促进网 <https://0x9.me/eobIR>  
中国文化传媒网 (中国文化报 - 四版) <https://0x9.me/4HOKP>  
北京市人民政府外事办公室 北京市人民政府港澳事务办公室 <https://0x9.me/zjK2d>  
艺术中国 <http://dwz.cn/6pl6tw>  
雅昌艺术网 <http://dwz.cn/6pl8nn>  
中国画都官网 <https://0x9.me/s5ncP>  
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